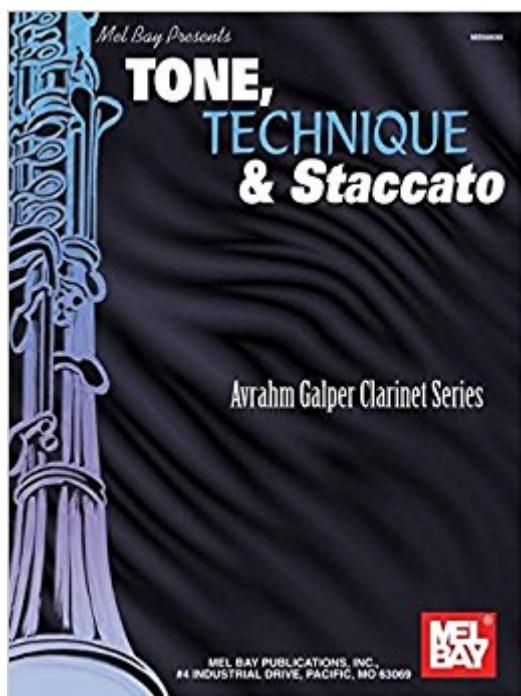


The book was found

Mel Bay Tone, Technique, And Staccato - Avraham Galper Clarinet Series



Synopsis

Being a student of the clarinet is exciting. If you invest time at the beginning learning the basics of clarinet playing, you will reap rewards for many years to come. Practicing the exercises in this book can help you master the clarinet. The exercises will help you refine your tone, improve your technique, and enhance your musical expression. These are the cornerstones of great clarinet playing. Time spent with these exercises will make you more able to handle difficult passages and concentrate on the music rather than the technique.

Book Information

Spiral-bound: 96 pages

Publisher: Mel Bay Publications, Inc. (July 17, 2001)

Language: English

ISBN-10: 0786654147

ISBN-13: 978-0786654147

Product Dimensions: 0.5 x 8.8 x 11.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #108,624 in Books (See Top 100 in Books) #29 in Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #182 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

i was a little dissapointed it is a good book but i found it a little hard to follow...it is good for technique and scales and would reccommend it...

Exactly what I expected. I am glad I bought this, the spiral binding is very nice. Only concern was price but that will eventually change.

Great book, fast service

[Download to continue reading...](#)

Mel Bay Tone, Technique, and Staccato - Avraham Galper Clarinet Series Tone, Technique & Staccato Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Classical Sheet Music For Clarinet With Clarinet & Piano Duets

Book 1: Ten Easy Classical Sheet Music Pieces For Solo Clarinet & Clarinet/Piano Duets (Volume 1) Mel Bay Tone Poems for Mandolin Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Bass Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Clarinet) Gioachino Rossini - Introduction, Theme and Variations for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet Carl Maria von Weber - Concertino for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet Mel Bay Clarinet Fingering & Scale Chart Mel Bay Presents Building Harmonica Technique: A Comprehensive Study of Harmonica Techniques and Blues Soloing Concepts Mel Bay Mandolin Technique Studies Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Snare Drum/Bass Drum) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Flute/Oboe) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Tuba) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)